

CURRICULUM GUIDE

2022-2023

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English
History/Social Studies

4 years (credits)
3 years: World History, U.S. History, Government and
Economics/Social Science

World Language

2 years: Consecutive courses in the same language
- French or Spanish available on campus; for other languages
please consult Chair of ESL & World Languages

Mathematics
Science
Physical Education

3 years: Algebra I, Geometry, Algebra II
2 years: Biology and either Chemistry or Physics
2 years

ARTS CERTIFICATE

ART IN SOCIETY

SUMMER COURSEWORK

AEP LEVELS & PROGRESSION TOWARDS GRADUATION:

INTRODUCTION TO LITERATURE (ADVANCED - ALL GRADE LEVELS)

CREATIVE NONFICTION: WHERE REALITY AND IMAGINATION MEET

AaZ2nfa @ZNY1

HUMANITIES HISTORY AND SOCIAL STUDIES CURRICULUM

9TH-GRADE INTRODUCTION TO SOCIAL STUDIES

Latin American Culture and Civilization
Modern East Asia

INTRODUCTION TO PSYCHOLOGY

CURRICULUM

MathLAB

ALGEBRA I – Full-year course

¿Zv/bkZy@j WZyy|j Vrk uZ(ol n_>Z' j ZUMIAaZ'2 M/bzk MbyXZUMk ZI {XnZyl n(n_Zx
>Z' j ZUMI@|XZ (y,, an VWI n(Zy(1b(n° j ZUMIk |y(>Zk ZUMZ {aZbk M(a y ljjyX| >b` {aMfyVarrj
fZVt,, k(a n(yBZTVyb(VVZ²
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GEOMETRY – Full-year course

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ADVANCED BIOLOGY (HONORS) – Full-year course

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CHEMISTRY – Full-year course

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CHEMISTRY (HONORS) – Full-year course

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PHYSICS – Full-year course

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DEPARTMENT REQUIREMENTS

CURRICULUM

FRENCH V (HONORS) – Full-year course

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SPANISH

SPANISH I – Full-year course

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SPANISH II – Full-year course

02Zv/bkZy@Nlga *nxVhk uVWJzZfZj n_urn_BZl Vt'

SPANISH III (HONORS) – Full-year course

02Zv/bkZy@M xVZ n_£ inUZ{(Zxb @Nlga **nxVhk uVWJzZfZj n_urn_BZl Vt'

SPANISH IV (HONORS) – Full-year course

02Zv/bkZy@M xVZ n_£ inUZ{(Zxb @Nlga ***

SPANISH V (HONORS) – Full-year course

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ARTS PROGRAMS

CREATIVE WRITING

STATEMENT OF PHILOSOPHY

FICTION AND POETRY WORKSHOP – Full-year course

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FICTION AND POETRY WORKSHOP, ADVANCED – Full-year course

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INDIVIDUAL TUTORIAL – One-semester course

<Zzv/bkZy@VaNkuZk byol SE'nxVhZlb NjIVyVh xZy'

LITERATURE AND THE WRITER – One-semester course

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MULTI-GENRE WORKSHOP – Full-year course

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PLAYWRITING/PERFORMANCE WORKSHOP – One-semester course

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DANCE

STATEMENT OF PHILOSOPHY

DEPARTMENT REQUIREMENTS

CURRICULUM

ANATOMY AND KINESIOLOGY – Full-year course

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BALLET I-V – Full-year course

02ZVYb6Zy@jMVZk ZI {UfMVX6bl`

POINTE CLASS – Full-year course (credit included with Ballet technique classes)

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MEN'S CLASS – Full-year course (credit included with Ballet technique classes)

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PAS DE DEUX – Full-year course (credit included with Ballet technique classes)

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DANCE COMPOSITION – Full-year course

02ZVYb6Zy@hI lwxixyZI lwxY(VIXIb`

INTRO TO DANCE – Full-year course

~~© 2014 by Pearson Education, Inc.~~

JAZZ DANCE I-V – Full-year course

~~© 2014 by Pearson Education, Inc.~~

FASHION

CURRICULUM

FASHION CONSTRUCTION AND DESIGN – Full-year course

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FASHION CONSTRUCTION AND DESIGN II – Full-year course

TRUC ~~z Zvlhstny@ Nabl ž ZybI nxZvlhstnyZ {~~

FASHION CONSTRUCTION AND DESIGN III-IV – Full-year course

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FASHION ILLUSTRATION – One-semester course

~~zzy@rlz~~

DIGITAL FASHION ILLUSTRATION – One-semester course

~~zzy@rlz~~

TEXTILES – Full-year course

DEPARTMENT REQUIREMENTS

TESTS CERTIFICATE

LABORATION

CURRICULUM MAP

FOUNDATION LEVEL

INTERMEDIATE

POST PRODUCTION

POST PRODUCTION II

zzyy@ny onl Vlol

POST PRODUCTION III

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POST PRODUCTION IV

*zzyy@ny onl Vlol ****

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OTHER COURSES

ADVANCED FILM HISTORY

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PR

MUSIC

STATEMENT OF PHILOSOPHY

FOR VOCALISTS

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jnxZk rlyxMZXun_BZl VtÀ*

MUSIC TECHNOLOGY CONCENTRATION

ELECTIVES

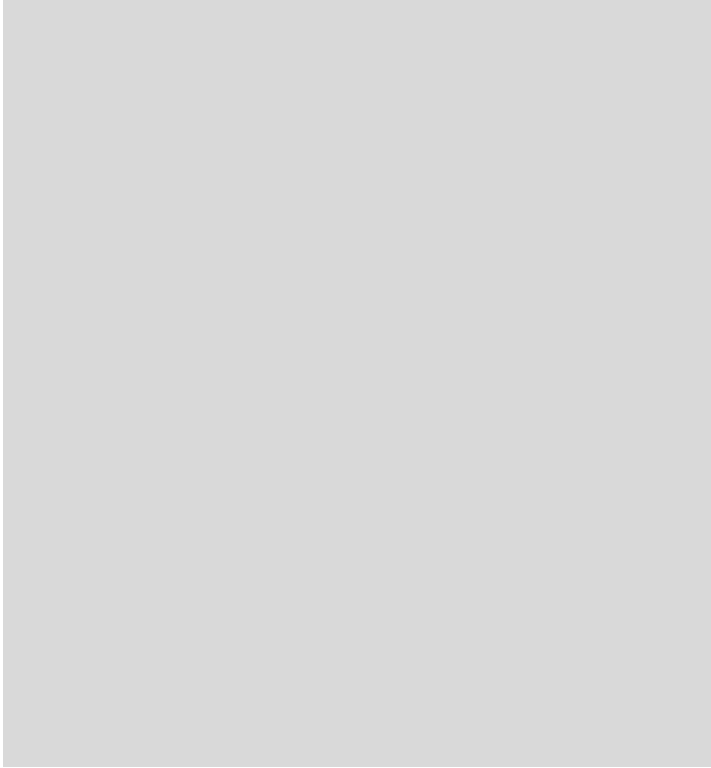
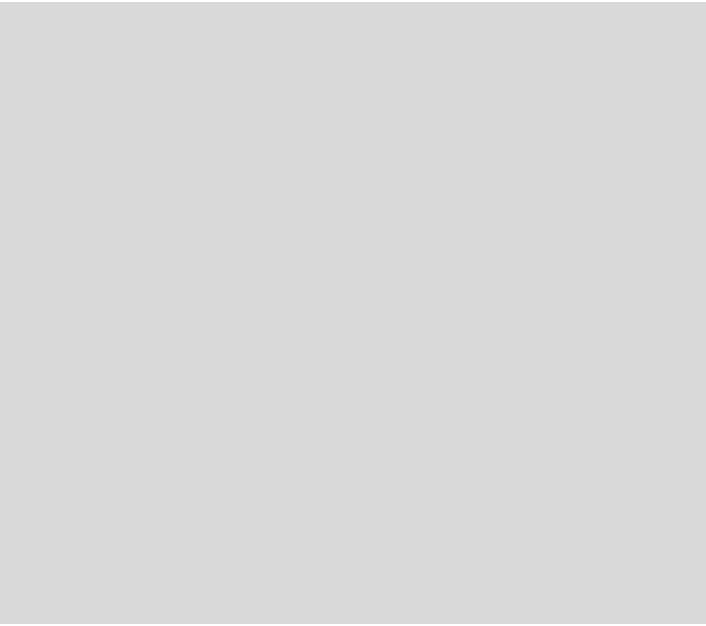
*2nxj6b` NIXI ZIUhVXujMzyÀ
25_ZZX,, aZl MYVjVjZÀ
25_ZZX,, aZl MYVjVjZÀ*

RECITALS AND JURY EXAMINATIONS

CLASSICAL INSTRUMENT GUIDE

YEAR 1: FOUNDATION





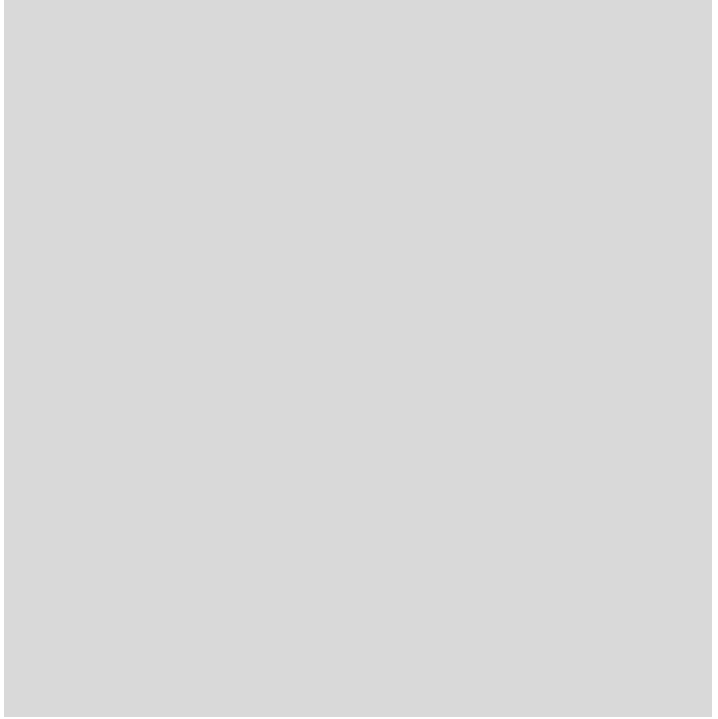
JAZZ INSTRUMENT GUIDE

YEAR 1: FOUNDATION

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VOICE GUIDE

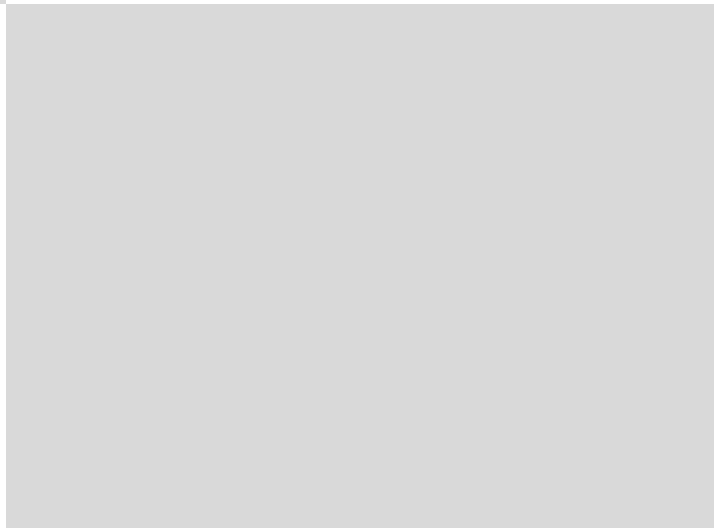
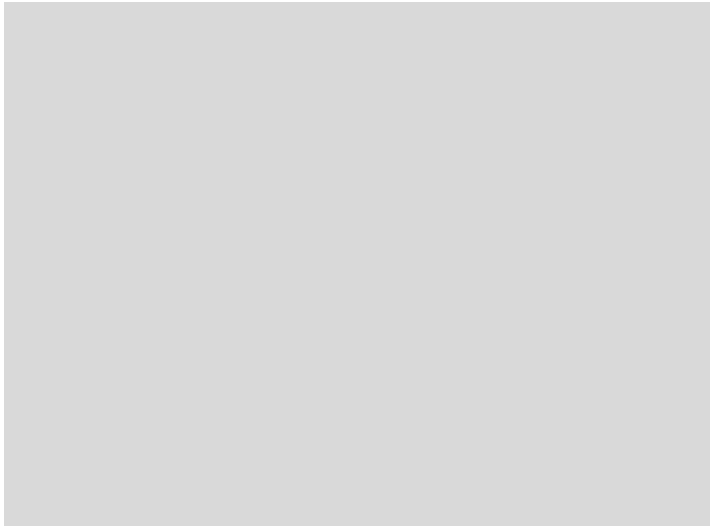
YEAR 1: FOUNDATION

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YEAR 2: EXPLORATION

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Handwritten notes:
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CURRICULUM

APPLIED RECORDING & PRODUCTION

→ ZzvlybZy@rl Z

CHAMBER CHOIR

→ ZzvlybZy@rl Z → ZzvlybZX_rxGhVzk NlmyZVla jZk Zy(Zx Z Ruzx



COMPUTER MUSIC NOTATION

<ZzvlybZy@rlZ`zvlybZX_rk/246Niny`yxd`jt`zvfk k Zl XZX_rklyjk Niny

ELECTRONIC SOUND II: COMPUTER MUSIC

© 2010 by [illegible] | X* [illegible] { [illegible]

PRIVATE LESSONS

<ZzV/bkZy° uwny/n_by(x V/nxUf/VXqol `f nxUZ{{Zxib `2/yVAaznx**_nxi nk unyqol `Zyynl y`
"I xijk ZI {Uf1nl `k Nlny/y UzV {nly/VjVjst/n_by(x V/nxVIX/Vuny/yUf Uh{az ZuV/k ZI {f aNby`
'Zy@OjUuzxtZV/nxUjSJan/xjZyynl y`@l `,, xqZyVZxZV/bZX{n{VZ Z{azxU/V/ninx` |kV
jZyynl y`5u{ol /y/nx@l `,, xqZy@OjUuzxtZV/nxUjSjP`k lb| {ZjZyynl yZV/nl Uh{a{azbx
by(x k ZI

VOCAL DICTION

z ZvlybzZy z ZvlybzX_rkGbz k Niny

VOCAL ENSEMBLE

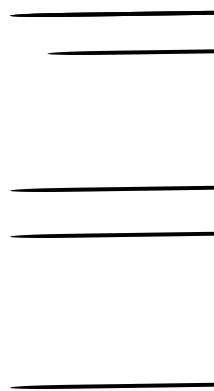
z ZvlybzZy z ZvlybzX_rkGbz k Niny nuZl (nNlyy) XZl (

VOCAL REPERTOIRE PERFORMANCE

z ZvlybzZy k / y UZMGbz k Niny z ZvlybzX_rkGbz k Niny ZMlyZk ZyZx

VOCAL STYLES

z ZvlybzZy r l Z z ZvlybzX_rkGbz k Niny „ xq NIXGbz k Niny



THEATRE

STATEMENT OF PHILOSOPHY

"I xrijk ZI {MXujMzk ZI {b TjI VjyZyVZNI(aZ XgWZlml in_{aZ'AaZVZž ZuM(k ZI {Mj j(1"

CURRICULUM

ACTING FOR THE CAMERA – Full-year course

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ACTING IMPROVISATION – Full-year course

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ACTING LABORATORY – One-semester course for quarter credit

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ZQVA

STAGE DICTION – Full-year course

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VOCAL CLARITY – Full-year course

~~©Zwylky@rlZ~~

DEPARTMENT REQUIREMENTSUIL

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DIGITAL ART & DESIGN – Full-year course

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DIGITAL ART & DESIGN II-IV – Full-year course

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DRAWING I – Full-year course

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DRAWING II- Full-year course

◁ZzvlybZy@xVly`nxVlyZ{n_{aZly}xVnx

DRAWING III – Full-year course

PHOTOGRAPHY I – Full-year course

~~©Zwylky@rlZ~~

SCULPTURE II-IV – Full-year course

<Zzv/bsZy@a/ju/ xZ'rxVH yZ